

To Whom It May Concern

I would like to recommend Eolan Power as a candidate for a position within your company....

He is an incredible asset to any production team. His knowledge of film is extensive, and the quality of his work goes above and beyond the clients expectations every time we put him on a project.

He was highly in demand during the time i worked with him at Irish TV and the ethic and energy he brought to every job garnered him the reputation of being a very special filmmaker.

He is both an artist and a professional and i would gladly recommend him for any production, big or small. His extensive list of contacts he's developed in such a relatively short time, is extremely impressive and he fast gained a reputation for being the man to turn to on almost everything "media" related. His understanding of the market makes him invaluable to sales teams, and his ability to pitch incredible ideas within minutes of being briefed, makes him a truly valuable asset to any and all clients.

He sets an almost impossible standard for a young professional and can only see great things in his future. I wish him all the best and look forward to working with him again some day.

Niamh Kelly  
Head of Sales IRISHTV (previous employer)

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**Eolan Power: Film Director**

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**Profile:**

I have always wanted to work in film with the long-term goal of becoming a feature film director. Since graduating from central film school, where I learned many of the required technical skills, I have been exploring the various components of the process; script writing, editing, “pre-vis”, motion graphics, and working with actors. I have learnt that a successful film project requires the synchronising of a myriad of moving parts, starting with a solid script, and ending with a dedicated post production phase. Working and collaborating with other professionals is fundamental, and my career so far has taught me the value of finding other talented people and learning from them.

Though my last short film, Contacts, was accepted into 11 international film festivals and gave me the confidence to explore directing as a career, I know that the most useful directors have a first hand knowledge of how the business works. So I needed to find professional opportunities that allowed me to gain the experience of handling budgets and deadlines. I set up Husk film in 2013, with fellow graduates and peers, with the aim of producing corporate content. Pooling our resources meant we could continue our development together outside of the college environment and to implement and iterate on what we've learned as professionals. Every completed project is a paid for job, with a client that has continued to regularly hire me and i have maintained professional relationships with all employers. Using the profits and experience to gradually improve my toolset.

However an independent company doing small projects can only reach so far, so i needed to step up and become endorsed by a larger company. I was privileged enough during my time running HUSK to have developed a track record of completed jobs, and from that i leveraged a full time salary at a tv company (as a cameraman/editor) to gain even more experience.

I quickly worked my way back onto set from the editing room, having shown myself to be a useful asset at all stages of production. The editing requirement was highly demanding, i was expected to cut 22 mins a week of documentary footage. My recommendations to streamline the process and to cut back the editing demand, lead to them promoting me as a Director. I began pitching my own shows at the station, getting both commissioned. I began regularly shooting adverts and opened connections between the company and several others including BBC worldwide, who optioned the series “How the Irish Built Britain” based solely on my pitch work.

I continue to learn new skills to keep pace with this constantly evolving industry. I strive towards being adept at all of the various phases and processes of filmmaking.

**Objective:**

I am seeking another position which will enhance my skills further and place me on a path to reaching my full potential and ambition to direct feature films.

## **Basic Qualifications:**

- A Level qualifications: A\* - Media, A\* - English, A\* - History
- Filmmaking Starter Course: - San Francisco School of Digital Filmmaking (2008)
- Filmmaking 101 Certificate: - Central Film School (2012)
- Film Directing Advanced Directing Diploma: "FDAD"- Central Film School (2012-2013)

## **Production skills/ Owned Software:**

- Final Cut Pro (Editing)
- Adobe Premiere (Editing)
- After effects (Graphics and compositing)
- MODO (3d modelling + Texturing)
- Keyshot (Presentation renders, texturing)
- Photoshop (Compositing and Painting)
- Illustrator (Vector Graphics)
- Celtx and Final Draft (Screenwriting)

# **DIRECTING EXPERIENCE**

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During 2016 i was signed as a salaried director at IRISH TV. I was first employed as an editor, but quickly found myself directing adverts and eventually tv programs. This lead to a higher salary (from 24k to 35k) and more responsibility.

## **TV Directing experience:**

- 10 episodes of "out and about in the uk" (Aired to an average audience share of 1 million people)
- 7 episodes of "Live at nells Jazz club with Vince Power" (post production)
- "How the Irish Built Britain" 6 part history series (pre production)

## **Film Directing Experience:-**

- Black Box- Director (Short Film- in production)
- Delver - Director (Short Film- in production)
- Music House - Director (Short Documentary- in production)
- Contacts - Director (11 international film festivals) (2013)
- Tranquilliser - Director (16mm Short film) (2012)
- Clyde and ME - Director (Short film) (2012)
- Eyes open - Director (Short film) (2010)

## **Concert Directing**

- Sami Yusuf Live at the Cadogan Hall- Andante Records

Having directed live concerts in front of over 1000 people with 8 cameras, i leveraged that experience specifically into a tv series called “Live at Nells with Vince Power”.

Some key highlights include:

- Live at Nell’s “Paul Brady”
- Live at Nell’s “Mary Coughlan”
- “The Coronas: Live from London”
- Various other music shows with well known bands such as ASLAN, CRY BEFORE DAWN, THE SAW DOCTORS

This series is currently tabling various bids, both as a package and as individual nights with the various artists labels and management.

### **Documentary Directing Experience:-**

- Nabáda - documentary (2010) The real-life plight of young Somali immigrants living in Brent after fleeing for their lives from war torn Somalia, and their communities efforts to change things for themselves and others.
- Healthy Eating project – working with two partner agencies Irish in Britain and Innisfree Housing association- recording the healthy eating project and the creation of a healthy eating cook book for elders living in sheltered accommodation. I designed and produced a cookbook for this project, as well as shooting an advertisement and a promo documentary for it.
- Inside Music House -Grime Documentary (a history of vinyl music in grime featuring artists such as Skepta, Jammer, Logan Sama, Oil Gang, Terrah Danjah and many other influential grime artists)
- Out and About in the Uk (Variety programme)
- “How the Irish Built Britain” Irish TV
- Nell’s BTS

### **Corporate videos. Director/Editor (Husk Film)**

- Irish Post Gala Awards – Irish Post- Dorchester Hotel, London 2013.
- Irish in Britain Launch- Irish In Britain- Irish Embassy, London 2014.
- Community Action on Dementia - Brent Council (local Authority Event) Patidar House 2014
- Healthy Eating Project – Irish In Britain/Innisfree Housing Association.
- Irish Post 45th Anniversary Awards 2015- Park Lane Hilton 2015
- The “Cork Chamber of Commerce” promo video.
- Hotel Promo Videos (Eg Chiswick Clayton Hotel opening day)
- Barbara Stanley Art Gallery

- Farnham Air Show promo video
- Folk Fest promo video
- Kayleigh band promo
- Golf Course Competition Promos
- John Griffin “Company Address 2016”

### **Various Music Videos:**

- Be Mine Aeli- Cass Records (in production) (*Pending Album release. Artist has huge following*)
- Ryoma- Florestano- Kowloon Records (2015) (*Part of a major Video Campaign for the label next year*)
- Nadakhwa Tichaona (2015) (*This screened on MTV Africa and still runs.*)
- English Kids SupahNovah-Beezwax Productions
- Various other low budget videos for London based artists such as Darkah and Genesis Elijah

### **Advertising:**

- Muslim and Single- GlobalD8 (2015)
- Asian D8- GlobalD8 (2015)
- Asian Bride Expo- Asian Bride (2015)
- Sami Yusuf Tour Dvd- Andante Records (2015)
- Killoughry Construction (2016 Irish TV)
- Ireland vs Pakistan Cricket (2016 Irish TV)
- 32 counties tour (2016 Irish TV)
- Your Irish Shop.com online campaign (3 adverts 2016 Irish TV)
- Promo for the hurling final (2016 Irish TV)
- Various Hurling/rugby promos (2016 Irish TV)
- Nell’s Tour Advert (2016 Irish TV)
- Various Pubs/ Clubs and Restaurants (the tv station ran on selling advertising spots, these would often include micro productions for the various company’s websites/ events. There are numerous examples.)

### **Graphic work:**

- Nasa “The farthest” Image Technician
- Nature Magazine NPHYS3165 Article diagrams for “Online Isootope separation” I was since asked to do a cover for the magazine, though my focus is purely on film now.
- Various text graphic presentations, for both private and professional conventions.

## **Working with actors:**

I spent a portion of my directing tuition at the prestigious Actors Institute in New York where I studied the tenants of “The Strasberg method”. Inspired by Sanford Meisner’s interpretation, I set up a weekly improvisation workshop on my return to London with a large roster of actors provided to me by Janice Jaffa (*Major Casting Director- eg. The Bill*) to explore the effects of subconscious communication between parties.

We had full attendance for every workshop (averaging 18 performers).

### ➤ **Meisner acting workshop, Central Film School 6 months (2012-2013)**

Through this I developed a reputation for being a performance conscious director, and was approached by various actors to direct their show reels. I pursued this as a business for a few months to aid the production of my Graduation Film. A total of 16 actor show reels were completed beginning my career as a paid Director.

## **Script writing experience:**

Scriptwriting is a fundamentally important aspect of filmmaking. After collaborating on various projects in film school, i fostered a reputation for being useful in this field, and split my time writing for other people and collaborating on my own projects.

- Lighthouse (feature film)
- Intrude
- Delver (In production, will be Husk’s next short film 2016)
- Black Box (In production, currently in funding talks with Irish Film Board 2016)
- Sid versus the machine (2013-Ongoing)
- The machine trilogy (TV pilot 2013-2014)
- Frank (Feature 2013-2014)
- Red wine (short 2013) (more than 3 million views on youtube!)
- Amaranth (TV pilot 2012-2013) (Raindance film festival “Elevator Pitch award” winner)
- Contacts (Short 2012-2013)
- Clyde and ME (short 2012)

# General Production Experience

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## Art direction:

Aesthetics have always been my main interest. I was hired towards the end of 2013 to Art direct a colleagues short film. It was a great experience and the film was screened in 5 international festivals, even picking up an award in Greece.

- Every night (Short film 2013)

## Editing experience:

During and since film-school i've developed a reputation amongst my peers for having expertise in video editing. This is a fundamental aspect of filmmaking and have always relished opportunities to explore it:

- Sugar Kitten (Short Film 2013) Independent Production
- Clone, (Short film 2013) Central Film School
- Spare Change (Short Film 2013) Matchbox Productions
- Contacts (Short Film 2013) Husk Films
- Various Music Videos (Ongoing)
- "KeepinitGrimy" (Web Show- Bimonthly Grime music showcase with DJ Logan Sama- Ongoing) BBC 1Xtra, Husk Film
- Monthly Content including "Music House" for "Keepinitgrimy" a new independent content platform launching in 2017
- Irish Post Newspaper- Various Projects (including their most recent gala awards show at the Park Lane hotel) (Ongoing) Husk Film
- Editor of 14 episodes of OANA UK
- Editor of How the Irish Built Britain (promotional)
- Numerous other editing projects.

## Notable Work Experience:-

When I was 15 I had work experience in the Harry Potter art department - "Harry Potter and the Prisoner of Azkaban" (Alfonso Cuaran) as a runner. This experience gave me inside knowledge and experience of the workings of Art Departments at a very early age which cemented my fascination with the studio environment. I often provide bits and pieces of animatic/ previs content for art departments though the work is uncredited. I have often had the opportunity to provide animation sequences for huge upcoming AAA films, which has inspired me to utilise the process in *my* pitching.

**Costume assistant:-** This a key area of design, that I've always held an interest in.

I had the privilege of working with and under the direct supervision of Michael Mooney (assistant Costume Designer) and Janti Yates (costume designer), on the Film "Prometheus". (2013) I spent most of my time on set, and was granted the opportunity to observe a big budget production from the inside. Watching Ridley Scott work was a genuine privilege and a formative experience.

